

Karen Tucker Patterson

Soprano

2391 Sandpiper Drive
Lafayette, CO 80026

Phone: (720) 641-8653

Email: Soprano@KarenTuckerPatterson.com

Website: www.KarenTuckerPatterson.com

Biography

Karen Tucker Patterson, a Colorado native, received her degree in Vocal Performance and Pedagogy from the University of Colorado in Boulder in 1988.

Karen has performed with Opera Colorado, Opera Theatre of the Rockies, Denver Opera Company, Boulder Bach Festival, Boulder Philharmonic Academy, Colorado Music Festival Chorus, Colorado Symphony Orchestra Chorus and others. Karen founded the "Sing for Life" voice studio in 1992 is a certified member of NATS, the National Association of Teachers of Singing.

Karen has performed selections of the roles of "Leonora" in Verdi's *Il Trovatore* and "Lady Billows" from Britten's *Albert Herring* in 2003 as well as "Santuzza" in *Cavalleria Rusticana* and "Kundry" from Wagner's *Parsifal* in 2004 with the Opera Theatre of the Rockies Summer Vocal Symposium, under the guidance of retired MET Opera singer, Martile Rowland, with whom Karen studied for 4 years.

Karen placed as a Semi-Finalist in the Scammon International Opera Competition in October 2004, completed the NYIOP (New York International Opera Auditions) in March 2005 and has also performed in a unique collaboration with the Frequent Flyers Aerial Dance Company in April 2005. She placed as a Quarter-Finalist in the National Classical Singer Convention Audition/Competition at the Marriott Marquis Hotel in New York, NY May 2005 as well as competing in the All Colorado Opera Auditions (ACOA), in Denver on March 24th, 2007.

Currently Karen studies with David Jones in New York City and after a successful Opera Audition Tour of Germany and Austria in the autumn of 2007, she is learning the full role of Brünhilde from Wagner's Ring Cycle, as requested by several German agents and plans to return to Europe for another audition tour in the autumn of 2009. Mrs. Patterson will compete in the Liederkrantz Wagner Competition in New York City Jan 8-10, 2009 and will sing as a Soprano soloist in the premier of the new Requiem Op. 120 by James Myers in March of 2009, in addition to preparing for future roles, auditions and performance opportunities.