

Karen Tucker Patterson

Soprano

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College Education:

Bachelor of Music in Vocal Performance
College of Music
University of Colorado at Boulder 1988
Barbara Doscher, Ph.D. 1985-1988

Private Study:

David Jones, Private Voice (New York, NY)	May 2005 to Present
Earl Buys, (Wagner Opera Coach - New York, NY)	Sept 2008 to Present
Elizabeth Hastings, (Wagner Opera Coach - New York, NY)	Sept 2008 to Present
Nicholas Carthy, (Conductor)	Jan 2005 to Present
Dr. William Gustafson, Ph.D. (Acting/Opera Coach)	Sept 2002 to Jan 2006
Martile Rowland, Private Voice (Metropolitan Opera)	Oct 2002 to Jan 2006

Opera Roles Performed and Future Engagements:

Soprano	<u>Requiem Op. 120</u>	Myers	Mt. Calvary Lutheran, Boulder, CO	Mar 2009
Kundry	<u>Parsifal</u> (Flower Maiden Scene)	Wagner	Opera Theatre of the Rockies	Aug 2004
Santuzza	<u>Cavalleria Rusticana</u> (Act II)	Mascagni	Opera Theatre of the Rockies	Aug 2004
Soprano	<u>Requiem Mass</u> (Excerpts)	Verdi	St. Andrew Presbyterian, Boulder, CO	May 2004
Lady Billows	<u>Albert Herring</u> (Act II)	Britten	Opera Theatre of the Rockies	Aug 2003
Leonora	<u>Il Trovatore</u> (Act IV)	Verdi	Opera Theatre of the Rockies	July 2003
First Lady	<u>The Magic Flute</u> (Act I)	Mozart	Boulder Philharmonic Opera Workshop	May 1997
Special Chorus	<u>Die Meistersinger</u>	Wagner	Opera Colorado	May 1992

Opera Roles in Preparation:

Brünhilde	<u>Die Walküre</u>	Wagner	Sieglinde	<u>Die Walküre</u>	Wagner
Brünhilde	<u>Siegfried</u>	Wagner	Ameilia	<u>Un Ballo en Maschera</u>	Verdi
Brünhilde	<u>Götterdämmerung</u>	Wagner	Elvira	<u>Ernani</u>	Verdi
Isolde	<u>Tristan und Isolde</u>	Wagner	Leonore	<u>Il Trovatore</u>	Verdi
Senta	<u>Der Fliegende Holländer</u>	Wagner	Leonore	<u>La Forza del Destino</u>	Verdi

Auditions & Competitions:

Liederkranz Foundation Vocal Competition	Wagner Division	New York, NY	Jan 8-10, 2009
International Audition Tour of Houses and Agents	Germany and Austria: Ten Cities	10-week Tour	Oct-Dec, 2007
All Colorado Opera Auditions (ACOA)	Newman Center, University of Denver	Denver, CO	March 24, 2007
Quarter-Finalist: Classical Singer Convention	Marriott Marquis Hotel	New York, NY	May 27-29, 2005
Audition/Competition			
New York International Opera Auditions (NYIOP)	Riverside Church	New York, NY	March 4, 2005
Spring Flagship Auditions			
Semi-Finalist: Vera Scammon SOS	Newman Center, University of Denver	Denver, CO	October 16, 2004
International Opera Auditions			

Continuing Education:

Coaching Sessions with Nicolas Carthy	Boulder, CO	October – March 2009
Coaching Sessions with Liz Hastings	New York, NY	September 2008
Coaching Sessions with Earl Buys	New York, NY	September 2008
Coaching Sessions with William Hicks	New York, NY	September 2007
Coaching Sessions with Dixie Neil	New York, NY	June 2006
Master Class Soloist with Ann Baltz	Classical Singer Convention: New York, NY	May 2005
Classical Singer Convention:	Classical Singer Convention: New York, NY	May 2005
Workshops and Master Classes		
Vocal Arts Symposium:	Opera Theatre of the Rockies	July-Aug 2003 & 2004
Opera Training Program	Colo Springs, CO	
Alexander Technique Intensive	University of Colorado: Boulder, CO	July 2002, 2003 & 2007
Richard Miller Pedagogy Seminar	Belmont University: Nashville TN	June 2000

Additional Solo Experience:

Regular Featured Soloist	Mt. Calvary Lutheran Church	Boulder, CO	October 2008 to Present
Regular Featured Soloist	Columbine Unity Church	Lafayette, CO	January 2007 to Present
Regular Featured Soloist	Sing for Life Voice Studio Bi-Annual Concerts	Boulder County, CO	May 1993 to Nov 2006
Solo Recital	St. Andrew Presbyterian Church	Boulder, CO	September 2007
Solo Recital	St. Andrew Presbyterian Church	Boulder, CO	February 2005
Soloist in "Hello's and High Notes" Concert	Opera Theatre of the Rockies	Colo Springs, CO	July 2003 & 2004
Regular Featured Soloist	New Horizons Church	Lafayette, CO	1999 to 2004
Solo Recital	St. Andrew Presbyterian Church	Boulder, CO	August 2000
Solo Recital	St. Andrew Presbyterian Church	Boulder, CO	June 1998

Professional Music:

Member: Opera America	February 2004 to present
Member: National Association of Teachers of Singing (NATS)	September 2000 to present
Founder and Director of the "Sing for Life!" Voice Studio	August 1992 to present